

Chat has been edited

00:32:36 Taylor Davis: <https://www.middleclassartist.com/post/nats-panel-of-experts-lays-out-sobering-future-for-singers-no-vaccine-no-safe-public-singing>

00:44:10 Keum Hwang: I used a free program called 'Olive' along with audacity. it is a lot of work but encourages choir as well as congregation. 🙏 I did the same thing for our bell choir. I had each bell members come one at a time. used metronome and recorded them individually.

00:47:58 Rebecca Garrett Pace: Kathryn, I would say that the dangers for bell choirs are more in the impossibility of distancing since you have to share bells and music. It's more the contact. That's my understanding.

00:48:55 Kathryn Strempeke: So a smaller bell choir, not sharing music, might be able to actually get together, maybe with masks?

00:50:10 Kitty Williams: We use Zoom and everyone sings one line at a time. You have to have an iPhone to do Acappella.

00:52:20 Freddie Orr: I understand this can be used with smaller churches. However, we not have the tech folks, nor able to do the blending the larger church can. I not have a professional Audio person.

00:53:32 Rebecca Garrett Pace: Brother Orr, I totally get it. It's so hard for us smaller churches. For us, it's more important to keep people's spirits connected. I also did a Facebook Live hymn sing so people could just sing in their homes, without the pressure of recording anything.

00:53:38 Keum Hwang: I don't have anyone who can do these for me, small church. I had to learn and put in lots of hours learning the tech to do it. it's not easy but worth it

00:57:31 Larry Collins: the app is called Acappella

01:00:40 Rusty King: If anyone wants help with a cappella app, you can ask me. Rusty King 972=672-8140. We started it Easter Sunday.

01:01:28 Rusty King: We did an a cappella bell choir, a horn quartet, contemporary and choir with orchestra.

01:03:44 Rusty King: Humming, signing and percussing. HSP

01:09:15 Kim Poer: we shared some sweet videos from our children who had learned piano solos for concerts or competitions that did not get to happen in person.

01:10:58 Brian Linares: If you have an iPhone you can use Garage Band. You would have to do all the editing yourself but it works for just audio.

01:17:33 Phyllis Wilson: One thought about handbell learning during this time. If you go to Tintabulations.com and link to their Spring Ring program, you will find classes taped about 3 weeks ago. The classes are geared to not having a bell in your hand and still learning how to weave, play 4-in-hand and learning to be a better rhythm reader.

01:18:50 Rusty King: Is anyone requiring taking temperatures at the door?

01:19:19 Rebecca Garrett Pace: We are doing temperature checks for all staff, and masks required.

01:19:40 Jason Bishop: Yes, we have been taking temperatures of everyone who comes to record worship services with us. We plan to do regular temperature checks of staff members starting next week.

01:22:30 Larry Collins: Yes. other studies have shown that loud speaking (preaching) produces as much aerosol as singing.

01:22:58 Kathryn Strempeke: Maybe we could put preachers in the drum shields . . .

01:28:33 Keum Hwang: I know in s. Korea church members wear masks through the whole time, singing and all... they clean b4 and after service

01:28:57 Kathryn Strempeke: We're trying to develop a covenant of re-opening that retuning worshipers will agree to rather than try to "enforce" rules or policies.

01:31:04 Laura Bateman: For churches that have an outdoor space, would singing outside cause the aerosol to dissipate in a way that lowers the risk?

01:31:46 Abril Goforth: yes. still not safe due to amount of air pushed out of lungs

01:38:22 Kitty Williams: University Park has a writer's challenge going on. Mark Pope can give more information.

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