

BIBLIOGRAPHY of Native American Literature and Media
Compiled by Ruth Bowen (First UMC – Denton)
rbowen7481@gmail.com

Non-fiction and Historical fiction

Brown, Dee. **Bury My Heart at Wounded Knee**. Summary: A well-documented history of the massacres and removals of Native Americans during the last half of the 19th century.

Buckley, Ray. **Dancing with Words: Storytelling as Legacy, Culture, and Faith**. Summary: Jesus built relationships with people through simple, clear stories. And we are people of the story, seeking to name and share our stories in nearly everything we do. *Dancing with Words* provides help for all church leaders--both clergy and lay--to explore the history and importance of storytelling in faith development and to acquire basic storytelling skills.

Charleyboy, Lisa & Leatherdale, Mary Beth, editors. **#Not Your Princess**. Annick Press 2017. Essays, stories and art by Native American women of all ages, describing their life experiences.

Charleston, Steven and Robinson, Elaine editors. **Coming Full Circle, Constructing Native Christian Theology**.

Curtice, Kaitlin B., **Glory Happening, Finding the Divine in Everyday Places**. Paraclete Press 2017.

Curtice, Kaitlin B. **Native. Identity, Belonging, and Rediscovering God**. Brazos Press 2020. Ms. Courtice describes and discusses systemic and institutional racism in government and the church. She emphasized how we need to work together to dismantle it.

Dennis, Yvonne, Hirschfelder, Arlene and Flynn, Shannon. **Native American Almanac, More than 50,000 Years of the Cultures and Histories of indigenous Peoples**. Summary: History organized by the geographical region of the Nations in those regions, biographies of Native Americans past and present from those varied Nations.

Dunbar-Ortiz, Roxanne. **An indigenous peoples' history of the United States**. Boston, MA, Beacon Press, 2014. **Summary:** The author offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans actively resisted expansion of the U.S. empire.

Dunbar-Ortiz, Roxanne and Gilio-Whitaker. **All the Real Indians Died Off**. Summary: In this enlightening book, scholars and activists Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker tackle a wide range of myths about Native American culture and history that have misinformed

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generations. Tracing how these ideas evolved, and drawing from history, the authors disrupt long-held and enduring myths.

Fassett, Thom White Wolf. ***Giving our hearts away: Native American survival***. New York, NY, Women's Division, General Board of Global Ministries, 2008. **Summary:** A narrative of the history of what is now The United States, from a Native American perspective.

Harjo, Joy editor. ***Reinventing the Enemy's Language***. 1997, W.W. Norton and Co. Contemporary writings by Native American Women.

Harjo, Joy, editor. ***When the Light of The World Was Subdued, Our Songs Came Through***. 2020 W.W. Norton and Co. An anthology of Native Nations Poetry

Kauffman, Hattie. ***Falling Into Place***. Summary: Memoir of the first Native American Woman to file a report on a national news broadcast. A story of grit, determination and survival.

LaDuke, Winona. ***Recovering the sacred: the power of naming and claiming***. Cambridge, MA, South End Press, 2005. **Summary:** An overview of efforts by Native Americans to regain cultural and genetic patrimony and the conditions needed for traditional spiritual practices, including tribal histories, analysis of changes to nutrition, economy, and physical environment, and actions taken toward pollution abatement, dam removal, land and cultural reclamation, and alternative energy production.

Mann, Henrietta and Phillips, Anita editors. ***On This Spirit Walk***. Summary: Native American writers discuss the role of concepts and topics such as identity, worship and relationships within and among the many Native American Nations across the U.S.

Mankiller, Wilma P. ***Mankiller: a chief and her people***. New York, NY, St. Martin's Press, 1993. **Summary:** "In this spiritually moving autobiography, Wilma Mankiller, Chief of the Cherokee Nation, tells not only her personal story, but honors and recounts the complex history of the Cherokees. her book becomes the quest to reclaim and preserve the great Native American values that form the foundation of our nation. Mankiller details the dawning of the Native American civil rights struggle and how the genesis of that movement mirrored her own search for meaning and balance as a woman of two cultures and as the head of state for a sovereign nation of native people."

McManis, Charlene, ***Indian No More***. TU Books, 2019. Ten year- old Regina, grew up in the Umpqua tribe. US government enacts a law stating her tribe no longer exists. Regina's family moves to LA where she experiences racism and a crisis of identity confusion. Suitable for youth.

National Geographic. ***Native Universe, Voices of Indian America***. Summary: A book offering readers a new, deeper understanding of Native philosophies, histories and identities. Includes insightful and evocative essays by distinguished Native American authors, leaders and scholars

Nerburn, Kent. ***Neither Wolf Nor Dog***. Summary: The first of three books about Kent Newburn's journey into the heart of the Native American experience through the life and words of an Elder named Dan.

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Noley, Homer. ***First White Frost: Native Americans and United Methodism***. Nashville, TN, Abingdon, 1991. **Summary:** "A richer understanding of Methodist missionary activities with Native Americans from the 1600's to today

Rendon, Marcie R. ***Gone Girl Missing***. Cinco Puntos Press, 2019. Ms. Rendon is a citizen of the White Earth Nation. The characters are fiction, but the experiences and story are not. This is the second in her Cash Blackbear series. The first novel is ***Murder on the Red River*** in 2017.

Roberts, Gary L. ***Massacre at Sand Creek***. Nashville, TN, Abingdon Press, 2016. **Summary:** How Methodists were involved in an American tragedy.

Smith, Tash. ***Capture These Indians for the Lord: Indians, Methodists, and Oklahomans, 1844-1939***. Summary: Tracing the trajectory of the Southern Methodist Church in Oklahoma when it was at the frontlines of the relentless push toward western expansion. Although many Native people accepted the missionaries' religious practices, Smith shows how individuals found ways to reconcile the Methodist force with their traditional cultural practices.

Tingle, Tim. ***Walking the Choctaw road***. El Paso, TX, Cinco Puntos Press, 2003. **Summary:** A collection of twelve stories of the Choctaw People, including traditional lore arising from beliefs and myths, historical tales passed down through generations, and personal stories of contemporary life.

Tingle, Tim. ***House of Purple Cedar***. Summary: Rose Goode's story of growing up in Indian Territory in pre-statehood Oklahoma, in a once-thriving Choctaw community, that was destroyed by land-grabbers, culminating in the arson on New Year's Eve, 1896, of New Hope Academy for Girls. Twenty Choctaw girls died, but Rose escaped. Being raised by her grandparents, both elders in their community, she learns about forgiveness. It's a world where backwoods spiritualism and Bible-thumping Christianity mix with bad guys. Tim Tingle—a scholar of his nation's language, culture, and spirituality—tells Rose's story of good and evil with understanding and even laugh-out-loud Choctaw humor.

Treuer, David. ***The Heartbeat of Wounded Knee***. Native America From 1890 to the Present

Any books by Vine Deloria Jr.

Any books by Joseph Marshall III

Any books by Louise Erdrich

Devotional Books by Steven Charleston by Red Moon Publications

Poetry by Joy Harjo

Documentary Films and Instructional Videos

Dodging Bullets. This documentary film describes the effects of historical trauma in the Native American community across the country. Through interviews and statements of personal witness, Native Americans discuss what they have done and are doing to overcome and heal.

www.dodgingbullets.org

Mankiller. Activist, Feminist, Cherokee Chief. Distributed by Vision Maker Media DVD
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The Warrior Tradition. "There's more than one way to be a warrior". DVD by PBS

Native Peoples of North America. Great Courses instructional videos. Smithsonian

Books for young readers

Adler, David A. ***A picture book of Sacajawea***. New York, NY, Holiday House, 2000. **Summary:** A biography of the young Shoshone Indian princess who acted as interpreter and guide for the Lewis and Clark expedition.

Banks, Lynne Reid. ***The Indian in the cupboard***. London, HarperCollins Children's Books, 2003. **Summary:** A nine-year-old boy receives a plastic Indian, a cupboard, and a little key for his birthday and finds himself involved in adventure when the Indian comes to life in the cupboard and befriends him.

Bruchac, Joseph. ***Many nations: an alphabet of Native Americans***. USA, BridgeWater, 1997. **Summary:** Illustrations and brief text present aspects of the lives of the many varied native peoples across North America

Clark, Ann Nolan. ***In my Mother's house***. New York, NY, Viking Penguin, 1969. **Summary:** A young Tewa Indian describes the homes, customs, work, and strong communal spirit of his people.

dePaola, Tomie. ***The legend of the bluebonnet***. New York, NY, G.P. Putnam's Sons, 1983. **Summary:** A retelling of the Comanche Indian legend of how a little girl's sacrifice brought the flower called bluebonnet to Texas.

dePaola, Tomie. ***The legend of the Indian paintbrush***. New York, NY, G.P. Putnam's Sons, 1988. **Summary:** Little Gopher follows his destiny, as revealed in a Dream-Vision, of becoming an artist for his people and eventually is able to bring the colors of the sunset down to the earth.

Glancy, Diane. ***Pushing the bear: a novel of the Trail of Tears***. Orlando, FL, Harcourt, Inc, 1996. **Summary:** "An illuminating and challenging chronicle of loss, despair, and regeneration."-- Washington Post Book World

Landon, Rocky. ***A Native American thought of it: amazing inventions and innovations***. Buffalo, NY, Annick Press, 2008. **Summary:** This book explores how the Native Americans made the most of local landscapes from woodlands to prairies, from deserts to ocean coasts.

Miles, Miska. ***Annie and the Old One***. Boston, MA, Little, Brown and Company, 1971. **Summary:** A Navajo girl unravels a day's weaving on a rug whose completion, she believes, will mean the death of her grandmother.

McGovern, Ann. ***If you lived with the Sioux Indians***. New York, NY, Scholastic Inc, 1992.

Summary: This book tells you what it was like to live as a Sioux Indian in North and South Dakota during the years 1800-1850.

Roop, Peter. ***If you lived with the Cherokee***. New York, NY, Scholastic Inc, 1998. **Summary:** This book tells what it is was like to grow up in a Cherokee family in the Great Smoky Mountains about 200 years ago.

Savageau, Cheryl. ***Muskrat will be swimming***. Gardiner, ME, Tilbury House, 1996.

Summary: A Native American girl's feelings are hurt when schoolmates make fun of the children who live at the lake, but then her grampa tells her a Seneca folktale that reminds her how much she appreciates her home and her place in the world.

Seattle, Chief. ***Brother eagle, sister sky: the words of Chief Seattle***. New York, NY, Dial Books, 1991. **Summary:** A Suquamish Indian chief describes his people's respect and love for the earth, and concern for its destruction.

Smith, Monique Gray. ***Tilly***. Winlaw, BC, Sono Nis Press, 2 013. **Summary:** A story of hope and resilience.

Rev. 10/2020